

## HELENSBURGH CHORD – ARTWORK PROGRESS REPORT

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### 1.0 EXECUTIVE SUMMARY

This report outlines progress to date in the delivery of the Artwork elements of Helensburgh CHORD town centre public realm improvement works funded through the main CHORD budget allocation and the S75 Artworks fund of £100,000, the latter approved by Members on the 8<sup>th</sup> April 2014.

There will be approximately 15 artworks displayed on the plinths in Colquhoun Square, of which five will be funded through the main CHORD budget. The Lily springs plinth was installed in October this year, the remaining four are currently under production and are due to be installed by the end of May 2015.

Of the remaining 10 plinths to be funded by the S75 monies, 5 plinths have been selected from community-led nominations and five from an Open Submission Competition. Two of the community-led nominations have been installed in October 2014 - the John Muir plinth designed by Hermitage Academy and the Comrie Orr plinth. Of the remaining three, the Lions plinth, St Brides Cross plinth and the Scout Plaque Plinths are in production, again due to be installed in May. The Scout Plaque – a commemorative metal plaque for two former scout leaders is being cast in bronze at the foundry; and a replica of the stone cross from the demolished St Bride’s Church is being carved in sandstone by a master stonemason.

Three Artists were chosen by the Artwork panel from the Open Submission Competition which was launched on 14<sup>th</sup> November 2014. The chosen works are currently in production and again due to be installed in May.

The Outdoor Museum website has been launched [www.outdoor-museum.com](http://www.outdoor-museum.com)

The following artworks have been installed:

- John Muir Artwork and Bench on the esplanade.
- 21 Stepping Stones on the esplanade.
- 8 Bronze Plaques
- 3 Plinth Artworks and related texts
- 3 Town Map Artwork in Colquhoun Square

### RECOMMENDATIONS

That the Helensburgh and Lomond Members note the progress report.

That the Area Committee instructs the Helensburgh CHORD Project Manager to bring a progress report to the Helensburgh and Lomond June Area Committee.

## HELENSBURGH CHORD – ARTWORK PROGRESS REPORT

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### 2.0 SUMMARY

- 2.1 The purpose of this report is to update Members on the progress of Artwork elements of the Helensburgh CHORD town centre public realm improvement works funded through the main CHORD budget allocation and the S75 Artworks fund of £100,000, the latter approved by Members on the 8<sup>th</sup> April 2014.

### 3.0 RECOMMENDATIONS

- 3.1 That the Helensburgh and Lomond Members note the progress report.
- 3.2 That the Area Committee instruct the Helensburgh CHORD Project Manager to bring a further progress report to the Helensburgh and Lomond June Area Committee.

### 4.0 DETAILS

- 4.1 It was agreed at the Helensburgh and Lomond Area Committee in June 2014 that the £100,000 section 75 Artworks monies would fund the following Artworks:-

- Additional 4 - 5 Plinth Artworks, based upon the design and materials guide that has been evolved in the fabrication of the first 5 Plinth Artworks funded by the CHORD artworks programme;
- Produce a record of the “ History of Helensburgh” in 100 Objects as a Website;
- Produce a Design Guide as a downloadable PDF;
- Create 5 bronze plaques that relate to the historic ‘1845 text’
- Provide 14 additional stepping stones along the grassed area of the esplanade depicting the most popular children names in Helensburgh over the years
- Produce a 3m x 0.5m sandstone etching showing the evolution of the town map from 1800 to present day.

It was also agreed that Councillor Ellen Morton, Councillor Gary Mulvaney and Councillor Richard Trail would sit on the Artwork selection panel.

4.2 Progress against each of the above elements is outlined below:

#### **4.2.1 PLINTHS**

One of the five plinths funded by the main CHORD funds, the *Lily Springs bottle* plinth was installed in October this year, the remaining four are currently under production and are due to be installed in May 2015. The four are: four *Wee shoes* miniature crafted shoes by the town's first shoemaker; *Stooky Bill* puppet used by John Logie Baird for the first ever transmitted televised image in 1926; *Comet – Bell's Bell* replica of the original bell salvaged from the wreck of the Comet in 1820 and the *Butter Pats*.

The position with the *additional plinths* funded from the S75 monies are as follows:-

*Community-Led School Plinth* - John Muir. The John Muir plinth is installed in the town centre and was 'revealed' by Councillor Ellen Morton as part of the launch of the first artworks for the Outdoor Museum on Friday 24<sup>th</sup> October 2014.

*Community-Led nominated by Helensburgh Heritage Trust* – The Comrie & Co bottle is now installed and was 'revealed' by local resident Anne Urquhart as part of the launch of the Outdoor Museum on 24<sup>th</sup> October.

*Community –Led nominated by the Helensburgh Lions Club founded in 1964*, the longest serving Lions club in Scotland – replica of their first mini-bus which took people from the centre of Helensburgh to the Vale of Leven Hospital for over 40 years. Artwork currently at production stage, due to be installed May 2015.

*Community-Led nominated by the local scout group* – commemorative metal plaque for two former scout leaders. This piece is in production and due to be installed May 2015.

*Community – Led nominated by Margery Osborne* - stone cross from St. Bride's Church. Artwork is in production and due to be installed May 2015.

*Open Submissions Competition* – The competition was launched on 14th November 2014. Three Artists were chosen by the Artworks panel; their works are in production and will be installed in May 2015.

#### **4.2.2 WEBSITE -**

The Outdoor Museum website 'Helensburgh in a 100 objects' has been populated with information about the permanent artworks for the plinths and with live material from the Grey Matters workshops and from the Antiques Valuation Day, St Andrews Kirk on the 1 October 2014.

Since its launch last year, Waveparticle have updated the website with new material. Site can be accessed via:

<http://outdoor-museum.com>

#### **4.2.3 DESIGN GUIDE**

The Guide is currently under production and is due to be completed in June 2015.

#### **4.2.4 BRONZE PLAQUE TEXT FROM THE 1845 REPORT**

All eight plaques that relate to the historic '1845' text have been installed.

#### **4.2.5 THE STEPPING STONES**

The stepping stones, depicting the most popular children names in Helensburgh over the years, have been installed along the grassed area of the esplanade.

#### **4.2.6 TOWN MAP**

The Three Town Maps (1865 / 1919 / 2014) have been installed.

#### **4.2.7 COMET ARTWORK**

In addition to the above artworks, Waveparticle are creating a flotilla arrangement with the decorative heads from the Comet Lighting columns to attract people from the Esplanade up into the Square; target completion date June 2015.

**John Muir Interpretation Panel:** an enamel interpretation panel is in production to be attached to the sub-station wall beside the John Muir Artwork on the esplanade

**John Muir Murals-** are to be painted by a mural artist on-site for a period of 3 days in March 2015.

**4.3 Budget** - to date approximately £82, 840 of the £100,000 S75 fund has been committed/spent.

|  | <b>Budget (£)</b> | <b>Committed/Spent (£)</b> | <b>Anticipated Final Cost (£)</b> |
|--|-------------------|----------------------------|-----------------------------------|
| <b><i>Plinth Artwork - Open Submission</i></b> | 26,625            | 24,700                     | 26,625                            |
| <b><i>Plinth Artwork - Community Led</i></b>   | 22,000            | 22,960                     | 22,960                            |
| <b><i>Website / Design Guidance</i></b>        | 2,500             | 2,500                      | 2,500                             |
| <b><i>Town Map</i></b>                         | 4,000             | 4,350                      | 4,350                             |
| <b><i>Bronze Plaques</i></b>                   | 10,500            | 8,280                      | 8,280                             |
| <b><i>Stepping Stones</i></b>                  | 3,000             | 2,800                      | 2,800                             |
| <b><i>Comet Artwork</i></b>                    | 15,375            | 7,200                      | 15,375                            |
| <b><i>Total</i></b>                            | <b>84,000</b>     | <b>72,790</b>              | <b>82,890</b>                     |
| <b><i>Management Fee - 12.5%</i></b>           | 10,500            | 10,050                     | 10,500                            |
| <b><i>Other admin costs</i></b>                | 1,950             | 1,950                      | 1,950                             |
| <b><i>Total</i></b>                            | <b>96,450</b>     | <b>84,790</b>              | <b>95,340</b>                     |
| <b><i>Contingency</i></b>                      | 3,550             |                            | 4,660                             |
| <b><i>TOTAL</i></b>                            | <b>100,000</b>    | <b>84,790</b>              | <b>100,000</b>                    |

4.4 **Programme** – Steady progress is being made across all elements of the artwork. It is anticipated that the entire works will be installed by late May/early June 2015 in time for the launch of the public realm works in early summer.

4.5 **Risks** - There are essentially three risks associated with the successful delivery of the artwork proposals; *costs exceeding budget* – project currently within budget; *level of response to artworks for Plinths* – demand has exceeded available budget and in *ensuring artworks are available to be installed without prejudicing the main works programme* –this has not been an issue.

## 5.0 CONCLUSION

5.1 Overall good progress is being made in delivering the various artwork elements, costs remain within budget and risks associated with the project have essentially been addressed, the remaining risk, cost exceeding budget is being closely monitored and is deemed to be low to moderate. All the artworks are integrated into the physical CHORD area and are due to be installed in May 2015, in time for the project launch.

## 6.0 IMPLICATIONS

|     |                   |  |
|-----|-------------------|--|
| 6.1 | Policy            | The delivery of this project fits with the Council's Corporate Plan, Single Outcome Agreement and approved Development Plan key actions and policy for safeguarding our built heritage and town centre regeneration. The economic outcomes from this project will contribute to the Council's Economic Development Action Plan at a strategic and area based level. Council's Planning Officers have been consulted on the CHORD Artwork proposals and written consent has been given. |
| 6.2 | Financial         | The Council is in receipt of the £100,000 funds from the Section 75 Agreement with Drum development. The project management costs are included in the budget breakdown in section 4.3.   |
| 6.3 | Legal             | None   |
| 6.4 | HR                | None, the artwork proposals will be project managed by <i>WAVEparticle</i> , who will report to Helensburgh CHORD Project Manager and provide regular progress updates to the Helensburgh and Lomond Members.  |
| 6.5 | Equalities        | None   |
| 6.6 | Risk              | See section 4.5 above.   |
| 6.7 | Customer Services | None   |

Pippa Milne, Executive Director of Development and Infrastructure  
19 March 2015

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